

New Jersey Youth Theatre

# AUDITIONS

For "Into The Woods"



When:	Where:
Saturday, April 2, 2016 Open Singing Call: 1 PM - 5 PM	Wharton Institute for the Performing Arts 60 Locust Avenue Berkeley Heights, NJ
Friday, April 8, 2016 Open Orchestra Call: 6 PM - 8 PM	Wharton Institute for the Performing Arts 570 Central Avenue New Providence, NJ
Saturday, April 9, 2016 Open Singing Call: 10 AM - 5 PM Movement Callbacks: 6 PM	New Jersey Youth Theatre/Audio Inc. Studio 172 West Westfield Avenue, Roselle Park, NJ
Saturday, April 16, 2016 Final Callbacks by appt.	New Jersey Youth Theatre/Audio Inc. Studio 172 West Westfield Avenue, Roselle Park, NJ

**Show Description:** James Lapine and Stephen Sondheim take everyone's favorite story-book characters and intertwine them into a timeless, relevant, modern musical classic. The story follows a Baker and his wife who wish to have a child, Cinderella who wishes to attend the King's Festival, and Jack who wishes his cow gave milk. When the Baker and his wife learn that they cannot have a child because of a Witch's curse, the two set off on a journey to break the curse. Everyone's wish is granted, but the consequences of their actions return to haunt them later with disastrous results.

*Into the Woods*, music and lyrics by Stephen Sondheim, book by James Lapine, debuted in San Diego at the Old Globe Theatre in 1986 and premiered on Broadway on November 5, 1987, where it won several Tony Awards, including Best Score, Best Book, and Best Actress in a Musical (Joanna Gleason). Songs include such memorable as "Steps of the Palace," "Giants in the Sky," and such heartfelt melodies as "No More," "Children Will Listen," and "No One is Alone."

# "Into the Woods"

## **Casting: Seeking diverse talent for the NJYT production**

Narrator – Character Man,

Baker – Baritone, eager, determined, kind, regretful

Baker's Wife – Mezzo, eager, determined, kind, wants adventure

Little Red – Belt w/mix, hungry, naive, inquisitive, old for her age

Jack – Tenor, loner, seeks adventure, naive

Jack's Mother – Soprano w/mix, kind, worried about her son, pragmatic

Witch – Strong Belt w/mix, angry, determined, powerful

Cinderella – Soprano, sweet, seeks adventure, loving

Stepmother – Belt w/mix, nasty, determined, pushy, selfish

Lucinda – Belt w/mix, silly, pushy, selfish

Florinda – Belt w/mix, silly, pushy, selfish

Cinderella's Father – Character Man

Cinderella's Mother – Soprano, tender, caring

Cinderella's Prince – Tenor, arrogant, conceited, over-the-top

Rapunzel's Prince – Tenor, arrogant, conceited, over-the-top

Granny – Character Woman

Wolf – Baritenor, sleazy, sexy, seductive

Rapunzel – Soprano, ditzy, submissive, determined

Steward – Character Man, arrogant, loyal, pushy

Giant – Booming female voice

Snow White – plus understudies women

Sleeping Beauty – plus understudies women

**All performers: Please bring sheet music from a Broadway Musical in the correct key and a photo of yourself. You are welcome to sing a selection from the show.**

**Musicians:** Please be prepared to play a piece of your choice. The orchestra ensemble includes Piano, Strings (Violin, Cello, Viola), Reeds (Oboe, Bassoon, Clarinet/Flute - must play both), and Mallet Percussion (Xylo/Glock/Chimes)

**Performances:** July 21- August 7, at the Wharton Music Center Performance Hall, 60 Locust Ave., Berkeley Heights, NJ

**Rehearsals:** May 29 - June 18 (Friday evenings, Saturdays and Sundays only);  
June 20-July 20: Mondays-Thursdays: 6 PM-11 PM, Saturdays and Sundays: 10 AM-6 PM

For Additional Information

Please Call (908) 233-3200