

THE NEW JERSEY YOUTH THEATRE  
Presents



# Auditions

When:	Where:
Saturday, April 1, 2017 Open Singing Call: 1PM - 5PM	Wharton Institute for the Performing Arts 60 Locust Avenue Berkeley Heights, NJ
Saturday, April 8, 2017 Open Singing Call: 10AM-5PM Movement Callbacks: 6PM	New Jersey Youth Theatre/Audio Inc. Studio 172 West Westfield Avenue, Roselle Park, NJ
Sunday, April 15, 2017 Final Callbacks by appt.	New Jersey Youth Theatre/Audio Inc. Studio 172 West Westfield Avenue, Roselle Park, NJ

**Who: Musical theater performers ages 15 – 25+.**

**Show Description:** "Midnight Madness," a re-imagining of "A Midsummer Night's Dream," transports Shakespeare's work to a contemporary urban landscape. Jack Bender's music is lush, clever and catchy and the book and lyrics by Cynthia Meryl are charming and inventive,

Theo, newly elected Republican Mayor, announces his engagement to Milly, his Democratic opponent. Milly gives up her political aspirations so focus will be on Theo. Titania, Fairy Queen and Theo's supporter and Oberon, Fairy King and Milly's supporter dispute the credibility of the election. Their "brawls" cause unseasonable hot November weather and a power outage. Lovers escaping to Atlantic City to wed and the Queen's Thespians, a community acting troupe rehearsing for the Mayor's talent contest, get lost in a dark Central Park. Resolution: Theo supports Milly running for Senate, the Thespians win the contest, and lovers are partnered appropriately.

"Midnight Madness" workshopped at New Jersey Performing Arts Center in summer, 2008 and then played in New York City at the Ailey Citicorp Theatre as part of the New York Musical Theatre Festival. It is a silly, madcap, jovial romp whose audiences will leave the theatre in great cheer.



## *Seeking diverse talent for:*

Reporters (double as Mechanicals) -- Eddie (Snug the plumber), Manny (Flute the dry cleaner),  
Sammy (Starveling, the tailor), Buster (Snout, the auto mechanic)

The reporters are – Damon Runyon New York character types, baritones and tenors  
The mechanicals are silly “clowns,” our comedians in the play, baritones and tenors

Bottom – carpet salesman, the Queens’ Thespian’s leading actor, an “ass,” baritone

Quince – a teacher, director of the Queen’s Thespians, frustrated, baritone

Mac (female), Kelly (female) – female reporters, hardened, ambitious, (double as lead fairies – see below),  
ballet dancers, soprano/belts

Jerry -- right hand man to the Mayor – the “yes man” sidekick

Millicent (Milly) -- Theo’s Mayoral opponent – a Democrat, strong, sophisticated, sensitive, mezzo/belt

Theo -- Mayor of New York, a Republican, kind, dedicated to the people of NYC, a good friend, baritone

Edgar -- a prominent Judge, older character man, dominating father to Lydia

Lydia -- Edgar’s daughter, a privileged young lady in love with Sander, 5’ tall, “cute,” soprano/belt

Sander -- a CPA from the Comptroller’s office and Lydia’s beau, a romantic, baritenor

Detrick -- an Assistant DA, Edgar’s choice of a husband for Lydia, goody-two-shoes, a romantic, baritenor

Helena -- Theo’s secretary, in love with Detrick, 6’ tall, awkward, sweet, frustrated, mezzo/belt

Puck -- Oberon’s Fairy, mischievous, fun-filled, acrobatic, tenor

Titania’s 4 Main Fairies – lovely, angelic, mischievous, ballet dancers, sopranos and mezzo voices

Titania -- Queen of the Fairies, lovely, angelic, strong (a “Queen”), wants her way, soprano/belt and can dance

Oberon -- King of the Fairies, powerful (a “King”), wise, wants his way, baritenor

Assorted Central Park Homeless Souls, Titania’s Fairies (ballet dancer/singers), Party Guests

**All performers: For your audition, please bring sheet music from a Broadway Musical in the correct key, a resume, and a photo of yourself.**

**Performances at the Wharton Institute: July 20 - August 6**

**Rehearsals: June 2–17: Friday evenings, Saturdays & Sundays;**

**June 19-July19: Mondays-Thursdays: 6PM-10/11PM, Saturdays &  
Sundays:10AM-6PM**

**For additional information, go to [www.njyouththeatre.org](http://www.njyouththeatre.org), or call 908-233-3200**