

New Jersey Youth Theatre

2010-2011 Performing Arts Classes



STUDIO LOCATION:

172 W. Westfield Avenue • Roselle Park, NJ 07204
Office: 908.233.3200 • E-mail: info@njyouththeatre.org
Website: www.njyouththeatre.org

A Nonprofit Professional Youth Theatre Company

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September 2010

Dear Students and Families,

The New Jersey Youth Theatre (NJYT), formerly WYACT, is proud to once again begin its Fall semester of Professional Theatre-Arts Classes for our expanding population of talented students and instructors from around the state and beyond.

Throughout the next eight months (two semesters) of training, we look forward to providing an excellent learning opportunity for all students (age 5 to 23) interested in developing performing arts skills. Our professional teaching staff will provide instruction in the disciplines and techniques of dance, drama, musical theatre and vocal performance. Our students will gain the self-confidence and competency that not only helps them to pursue a career in theatre, if they so choose, but also to face life's challenges. At the least, our training will instill in each student a life-long appreciation of the arts.

Founded in 1991, NJYT is celebrated today as one of the finest youth-theatre companies in the State of New Jersey. It is recognized by the New Jersey State Council On The Arts for providing the highest quality theatre-arts education, in both performing and technical areas, to aspiring young talent.

In association with the New Jersey Performing Arts Center (NJPAC) since 1997, and the Algonquin Theatre since 2002, NJYT's free summer program continues to produce full-scale, professional theatre productions with all-youth casts and youth orchestras. This endeavor has introduced to young participants, and the population at large, not only cultural and classic theatrical events, but also lesser-known significant works rarely presented in the State. Last summer at NJPAC and the Algonquin Arts Theatre, NJYT presented a production of RENT to critical acclaim. Twenty-five young performing artists and technicians participated and nearly six thousand people attended the performances.

Our participants in past productions have gone on to Broadway, prime-time television, movies and to major regional theatres across the country. As important, many have gone into first-rate theatre-arts programs at major colleges and universities. We are very proud of our students, past and present, and continue to encourage them to strive for goals they previously thought unattainable. Our motto holds true: "Anything Is Possible!"

Sincerely,

Cynthia Meryl
Artistic Director

REGISTRATION & OTHER KEY INFORMATION

Class Registration: Tues. & Wed., September 14, 15, 21 & 22, 2010; 4 PM to 8 PM

Registration & Studio Location: 172 W. Westfield Avenue, Roselle Park, NJ 07204

For General Information, Office: 908-233-3200 between 10 AM & 4 PM, Mon-Fri; or
Studio: 908-620-2000, between 4 PM & 8 PM, Mon-Wed

Billing Address: 656 Westfield Avenue, Westfield, NJ 07090
For Billing Questions, call 908-233-3200

School Year: Semester (1) October 12, 2010 thru February 2, 2011;
Semester (2) February 7, 2011 thru May 11, 2011

Parent Viewing: November 15 thru 17, 2010; January 10 thru 12, 2011; and
March 9 thru 11, 2011 (Dates subject to change)

Student Recital ("The Cabaret"): Saturday, April 30, 2011:
(Parents and Students, refer to "School Policies")

Cabaret Location: Hillcrest Academy South, Lamberts Mill Road, Westfield

Cabaret Audition: Week of March 28, 2011;
Students will audition in their respective class(es)

Cabaret Technical Rehearsal¹: Friday, April 22, 2011, 5:00 PM to 8:00 PM
(at Cabaret Location)

Cabaret Dress Rehearsals¹: Saturday, April 30, 2011 (at Cabaret Location):
8:00 AM - 1:00 PM – Cabaret performers (ages 12-18)
12:00 PM - 4:00 PM – Cabaret performers (ages 8-12)

Cabaret Performances: Saturday, April 30, 2011
5:00 PM Curtain - Cabaret performers (ages 8-12)
8:00 PM Curtain - Cabaret performers (ages 12-18)
Tickets: \$20-Adult; \$12-Child (under age 14)

Class Vacation Schedule: (same as the Westfield Public Schools)

Mon., Oct. 11, 2010	(Columbus Day)
Wed., Nov. 24, 2010	(Thanksgiving Recess)
Mon.-Wed., Dec. 27 thru Dec. 29, 2010	(Christmas thru New Year's)
Mon., Jan. 17, 2011	(Martin Luther King Day)
Mon., Feb. 21, 2011	(Presidents' Day)
Mon.-Wed., Apr. 4 thru Apr. 6, 2011	(Spring Break)

1- Attendance at technical and dress rehearsals is MANDATORY for all students in the Cabaret.

DANCE CLASSES

Ballet I: Students 8 to 12 Learn the standard ballet vocabulary, the positions, port de bras, and other ballet techniques. This class consists of work at the barre, combinations in center-floor and across the floor. Students develop flexibility, strength, discipline and a good technical foundation, the elements necessary for all forms of dance. **Dress Code** - Ladies: Black leotard, pink tights, ballet shoes, hair securely pulled back off the face; Gentlemen: T-shirt, dance pants, ballet flats or jazz shoes.

Open Ballet: Students 13 to 18+, follow the same syllabus as above but at an accelerated rate. **Dress Code** – Same as Ballet I.

Ballet-Jazz I & II: These combination classes of ballet and jazz technique cover isolations, flexibility and strength exercises, with strong emphasis on turns, combinations in center-floor and across the floor that engage styles of jazz, funk, and Broadway dance from musical theatre productions. **Prerequisite:** For Ballet-Jazz I, you must be at least eleven years of age with a minimum of two consecutive years of Ballet within the last three years. Ballet-Jazz II is more advanced. **Dress Code** – Ladies: Dance pants can be added to the ballet attire, jazz shoes or sneakers (nothing bulky); Gentlemen: T-shirt, dance pants, and jazz shoes or sneakers (nothing bulky).

Hip-Hop: This new-age dance genre crosses racial, ethnic, gender, class, language and regional barriers. Class focuses on the “breaking-popping-locking” Hip-Hop movements and choreography to rhythms and tunes of today’s Hip-Hop sounds. **Prerequisite:** Must be at least twelve years of age, have a good sense of rhythm, and some Jazz-dance experience. **Dress Code** – Same as Jazz.

Beginners’ Tap I: Learn tap vocabulary, basic tap steps and rhythms. This class starts with tap exercises at the barre, then moves to center-floor and across the floor covering simple combinations and turns. **Dress Code** – Ladies: any color leotard and tights or t-shirt and dance pants, tap shoes; Gentlemen: T-shirt and dance pants, tap shoes.

Tap II/III: This class goes beyond Beginners’ Tap I. Students focus on syncopated rhythms and syllables, more complex combinations and turns in center-floor and across the floor. **Prerequisite:** Minimum of two consecutive years of Beginners’ Tap. **Dress Code** – Same as Beginners’ Tap I.

DRAMA, MUSICAL THEATRE & VOICE CLASSES

Drama: The art and technique of Acting. The various levels of drama classes focus on improvisation, character development and scene study. The beginning levels concentrate on basic skills, technique, losing inhibitions, and the building of confidence as a performer. **Dress Code** – Comfortable clothing, rubber-soled shoes.

Students interested in the Intermediate-II/Advanced Acting class are required to audition for the class. Audition Date: October 18, 2010; **Audition Requisite:** Prepare one-minute monologue.

Shakespeare Workshop: The workshop, an intensive one-hour class session per week for 8 consecutive weeks, teaches the craft of classical acting — speaking the Bard’s words simply and naturally. It will involve scene work, monologues and sonnets by Wm. Shakespeare, Shakespeare text analysis and the voice and movement technique necessary for English Classical Theatre. **Dress Code** – Comfortable clothing, rubber-soled shoes.

Theatre Games for Kids: Recommended for children, ages 5 through 7. These unique and fun classes introduce young students to the world of theatre and drama through improvisation, movement, vocal work and classic storytelling techniques. Engaging theatre exercises and games encourage students to take creative risks and explore their world. All aspects of this class promote active listening and inspire each student to use his/her imagination in a proactive way. The students also benefit from working as a team, as well as from the power of telling their own stories. **Dress Code** – Comfortable clothing, rubber-soled shoes.

DRAMA, MUSICAL THEATRE & VOICE CLASSES

Musical Theatre: Various levels of Musical Theatre classes focus on song selection, presentation and interpretation for audition and performance; ensemble work; voice technique/projection; musical theatre movement and dance. **Prerequisite:** Student is required to take at least one dance class per week (preferably ballet) in conjunction with this class. Good working knowledge of dance vocabulary and proper dance technique is essential. **Dress Code** – any color leotard and tights, jazz pants (optional), jazz shoes, **(NO JEANS)**.

Voice: Private, individual voice classes concentrate on vocal technique, song selection, interpretation and/or coaching. Private lessons are limited to 15 students on a bi-monthly basis. Entrance into the Voice Studio is by audition only.

CHOOSE YOUR PAYMENT PLAN!!

- Half-Semester Tuition Plan - Minimum Payment Plan:** – Tuition for the first half-semester is due in full at time of registration. Payment for each subsequent half-semester is due in full on the Student's first class day in the week of **December 6, February 7 and March 21, when continuing for the school year.** (Refer to "Class Schedule & Tuition" chart for pricing.)
- Full Semester Tuition Plan or Discount Plan:** – Semester I Tuition is due in full at time of registration. Tuition for Semester II is due in full at the last class of Semester I (Refer to "Class Schedule & Tuition" chart for pricing.) This Plan provides a reduction in tuition and is recommended for students who take more than one class per week, or prefer to make two payments per year!
- Private Voice Lessons** are packaged in 4-lesson increments and require a 4-lesson minimum payment in advance. Tuition is due at the first lesson (starting at registration), and at every fourth lesson thereafter. (Refer to "Class Schedule & Tuition" Chart for pricing.)

**PAYMENTS BY MAIL ARE TO BE SENT TO NJYT'S BILLING ADDRESS:
656 WESTFIELD AVENUE, WESTFIELD, NJ 07090**

OTHER FEES

Registration Fee: \$40. This is a nonrefundable, annual fee due at registration.

Late Fee: \$20 This fee is imposed when tuition is not paid on time in accordance with your "Payment Plan." The Late Fee, along with the Tuition payment, is due on the Student's next day of class **without exception** or Student will not be readmitted to class.

Check-Return Fee: \$35 This additional fee is imposed when your check is returned to NJYT due to insufficient funds or any other default issued by your bank. The full Check amount including the Check-Return Fee must be paid to NJYT **in cash** not later than one (1) week following NJYT's notice to you of the returned check.

Reinstatement Fee: \$35 This fee is due when Student elects to rejoin Class after three absences and has the prior approval to do so by the School's Artistic Director.

CLASS SCHEDULE & TUITION

October 2010 – May 2011

(Scheduling and Tuition Subject to Change)

Class	Day	Studio	Class		Time	Start Day	Single Class Fee	Half Semester Tuition (Minimum)	Semester Discount Plan (per Class) Tuition
			Time	(Hrs)					
BALLET I	Mon.	1	1		4:00-5:00 PM	10/18/2010	24	167	323
VOICE ***	Mon.	V	0.5		4:30-5:00 PM	10/18/2010			
MUSICAL THEATRE I **	Mon.	1	1.5		5:00-6:30 PM	10/18/2010	35	233	451
HIP-HOP	Mon.	2	1		5:00-6:00 PM	10/18/2010	24	167	323
VOICE ***	Mon.	V	0.5		6:30-7:30 PM	10/18/2010			
OPEN BALLET – all levels	Mon	2	1.5		6:00-7:30 PM	10/18/2010	25	176	339
TAP I	Mon.	1	1		6:30-7:30 PM	10/18/2010	24	167	323
TAP II/III	Mon.	1	1		7:30-8:30 PM	10/18/2010	24	167	323
ACT. ADV. (INT. II)	Mon.	2	1.5		7:30-9:00 PM	10/18/2010	27	179	345
THEATRE GAMES FOR KIDS	Tues.	1	1		4:00-5:00 PM	10/12/2010	24	167	323
MUSICAL THEATRE III **	Tues.	1	1.5		5:15-6:45 PM	10/12/2010	35	233	451
ACT. BEG. II	Tues.	2	1.25		5:30-6:45 PM	10/12/2010	25	176	339
ACT. BEG. III *	Tues.	2	1.25		6:45-8:00 PM	10/12/2010	25	176	339
VOICE ***	Tues.	V	0.5		7:00-8:30 PM	10/12/2010			
SHAKESPEARE WORKSHOP ****	Tues	1	1		8:00-9:00 PM	10/12/2010	24	167	323
ACT. BEG. I	Wed.	1	1.25		4:00-5:15 PM	10/13/2010	25	176	339
MUSICAL THEATRE II **	Wed.	1	1.5		5:15-6:45 PM	10/13/2010	35	233	451
ACT. INT. I (TEENS)	Wed.	2	1.5		6:45-8:15 PM	10/13/2010	27	179	345
BALLET/JAZZ I	Wed.	1	1.5		6:45-8:15 PM	10/13/2010	25	176	339
VOICE ***	Wed.	V	0.5		7:00-8:30 PM	10/13/2010			
BALLET/JAZZ II	Wed.	1	1.5		8:15-9:45 PM	10/13/2010	25	176	339

** MUSICAL THEATRE requires student to take at least 1 Dance Class weekly in addition to Musical Theatre.

*** PRIVATE VOICE requires a payment of \$200 in advance for four classes.

**** SHAKESPEARE WORKSHOP for students no younger than 14 years of age.

SCHOOL POLICIES

Student Placement: Determined and governed by the School Faculty, a student's placement shall be commensurate with his/her level of skill and experience.

Absenteeism: Illness or emergency is considered an excused absence from class and, in such instance, the Student (or Student's parent or guardian) **must notify NJYT (908-233-3200) of the illness or emergency prior to the absence. An absence from class for reasons other than illness or emergency shall require 24-hours advance notice to NJYT.**

A Student with three (3) absences from a class for reasons other than illness or emergency will be suspended from that class and subject to a Reinstatement Fee (See "Other Fees"), if the student elects to rejoin that class.

A Private Voice Student upon enrollment is assigned a specific time-slot — a specific day and time for his/her voice lesson that shall recur every other week for the duration of enrollment in Private Voice during the school year. Within the first two weeks following enrollment/registration, a Contact List of names and phone numbers of all Voice students attending the school shall be provided to the student. **If, for reasons other than illness or emergency, a Voice student cannot make his/her scheduled time-slot, then the student or student's parent(s) or guardian must (1) provide NJYT with 48-hours advance notice of the absence, and (2) personally arrange (for that week only) an exchange of the lesson time-slot with another NJYT voice student (on the Contact List) or find another NJYT Voice student (on the Contact List) to take the time-slot in question as an additional lesson. If the time-slot cannot be filled by another student, then the student intending to be absent will assume the cost of the lesson.**

Makeup Class: A Dance, Acting or Musical Theatre student returning to class from an excused absence may, in addition to that class, take any (age-/skill-appropriate) class of his/her choosing (except for Private Voice class) as a makeup. **A Private Voice student** returning from an excused absence may take an open voice slot (when available and only if the Student's recent payment covers that slot) or a musical theatre class (age/skill-appropriate) as a makeup. **The makeup class for an excused absence is at no additional cost, provided that NJYT is notified of the absence within the hours specified under the Absenteeism policy above. Any unexcused absence does not entitle the student to a free class makeup.**

Registration Fee and Initial Class Tuition: Both are due at time of registration, either in cash or by personal check made payable to NJYT. **NEITHER WILL BE PRORATED OR REFUNDABLE.** Students who owe Tuition for prior-year classes will not be allowed in any class in the current year until back tuition is paid in full, along with a Late Payment Fee (See "Other Fees"). **Without exception, class tuition is to be paid in advance or on the day tuition is due for your selected Payment Plan.**

Changing Payment Plan: You may switch your "Payment Plan" only once in a semester. This may only occur within the first two weeks of the semester for the new Plan to apply.

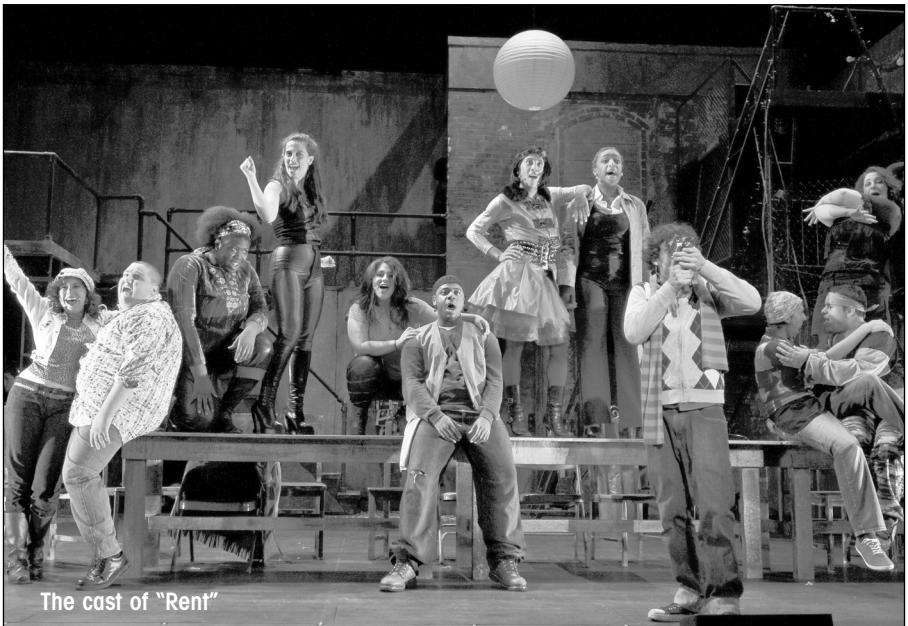
SCHOOL POLICIES

Student Recital (The Cabaret): NJYT will showcase, in the form of a theatrical concert, review or other public presentation, the students it has nurtured throughout the school year in acting, musical theatre, dance and voice. A Student interested in participating in the Cabaret **must meet all the following requirements:** **a)** Class tuition for the year, including registration and any other fees, if applicable, must be paid in full in accordance with his/her payment plan; **b)** Student must not have more than three (3) unexcused absences in a semester; **c)** Student must audition for the Cabaret and, if selected, **must attend all technical and dress rehearsals for the Cabaret;** and **d)** **Student must attend his/her scheduled class(es) during the two weeks prior to the Cabaret performances.** If Student does not comply with all the above **(a-d)**, Student will **not** be permitted to perform in the Cabaret Recital.

(There is a NOMINAL ENTRANCE FEE for patrons of the CABARET: \$18-Adult; \$12-Child (under age 14). PROCEEDS FROM THE CABARET BENEFIT NJYT'S PROFESSIONAL SUMMER YOUTH-THEATRE PROGRAM.) (CABARET is subject to cancellation at the discretion of the Artistic Director.)

Studio/Facility Damage: Student and its parent(s) or guardian shall be fully liable for the repair or replacement of any part of the premises deliberately altered, defaced, mutilated, changed, or otherwise damaged by the Student.

Insurance: Student or Student's parent(s) or legal guardian shall maintain, at its sole cost, Primary Accident Medical insurance to cover Student while in class or on studio premises.



FACULTY



CYNTHIA MERYL (Acting, Musical Theatre, Voice) is the Artistic Director and Master Teacher for NJYT's School for the Performing Arts. A professional theatre arts educator for nearly forty years, she works with all age groups, elementary through college students, teaching acting and musical theatre classes, providing private training/coaching in voice, as well as free audition workshops to high schools throughout New Jersey. Ms. Meryl is also Stage Director of NJYT's professional productions at NJPAC and other professional theatres in NJ. Her stage direction credits include 40 major musicals and plays, many of which were produced at NJPAC receiving rave reviews from theatre critic Peter Filichia of the Star Ledger and

TheatreMania.com; such shows including *Rent*, *Sweeney Todd*, *1776*, *Midnight Madness* (the new musical with Book and Lyrics by Cynthia Meryl, Music by Jack Bender); *Carousel*; *Ragtime*, *The Musical* to name a few. *Ragtime*, *The Musical* in 2006 and *Sweeney Todd* in 2009 were not only lauded by Peter Filichia as "Best Musical Revival," but held Cynthia Meryl as "Best Director of a Musical" in New Jersey. Ms. Meryl has also directed and adapted for the stage a radio version of *A Christmas Carol*; and all of NJYT's Cabaret Recitals. Her performance credits as a professional actress include the original award-winning Broadway musical *Nine* with Raul Julia, *My Fair Lady* opposite Noel Harrison, Nellie in *South Pacific* opposite Giorgio Tozzi, Charlotte in *Beyond Therapy* opposite Pat Paulson, and the list goes on.

STACIE SHIVERS (Ballet, Jazz, Hip-Hop), a resident of Paterson, New Jersey, has been dancing since the age of three. She graduated Summa Cum Laude with a BFA in Dance and second major in Psychology from Mason Gross School of the Arts, Rutgers University in January 2010. Prior to college, Stacie worked with the renowned Mary Anthony and was presented the chance to participate in numerous educational dance videos. She competed regionally and nationally for eleven years, winning such titles as Dance Master's of America Miss Dance of New York City 2004 and American Dance Awards America's Dancer of the Year 2005. During her studies at Mason Gross, she had the opportunity to perform works by famous choreographers including, Rennie Harris, Stephan Petronio, and Randy James. She has also performed with Julia Ritter Performance Group, Nimbus Dance Works, and John Evans and Dancers. Stacie currently works with three professional dance companies: FreeSpace Dance, Kim Gibilisco Dances, and Von Howard Project. Along with performing, Stacie has been instructing students and choreographing dances for the past four years. She has worked with children and adolescents ranging in age from three to eighteen, teaching the fundamentals of dance and creative movement expression. Starting this fall, Stacie will also be attending Yeshiva University to complete graduate work to obtain a Doctorate of Psychology in School-Clinical Psychology with an incorporation of dance therapy.



ALBERTA HANDELMAN (Acting) has been teaching acting in private and public schools in NYC and NJ for more than 25 years. She is also a professional actress, director, and Founder and past Artistic Director of the award-winning Blooming Grove Theater Ensemble. Ms. Handelman's greatest pleasure continues to be in the training of young actors. Highlights of Alberta's acting credits include the roles of Mrs. Cage in *Mrs. Cage*, Edna in *Prisoner of Second Avenue*, and Golde in *Fiddler on the Roof*. Her professional directorial credits include *Romeo and Juliet*, *A Man for All Seasons*, and the premiere of the operetta *Rappaccini's Daughter*. Alberta earned her M.A. from Columbia University and her B.A. from Barnard College, and she received her theater training at the American Academy of Dramatic Arts and Northwestern University. She studied dance at the Lippel School and studies voice with Dr. Stephen Oosting. Alberta is a member of Actors Equity Association and holds NJ Teaching Certificates in Speech Arts and Dramatics and in English.

KIMBERLY STRAFFORD (Acting) has been teaching, acting, and directing for more than ten years. She has had drama teaching-artist residencies in classrooms throughout NYC public schools and a youth Shakespeare intensive. Stafford was Education/Outreach Officer for The Abbey Theatre-Dublin Ireland, Artist-in-Residence for the Massachusetts Department of Mental Health, Curriculum Director for the Rebel Shakespeare Company, and facilitator for The Young Actors Workshop in Syracuse NY-a theatre group for young adults with Downs Syndrome. Ms. Stafford currently serves as the Outreach Director for Kef Productions in NYC and is producing *Lyric Is Waiting* at the Irish Rep. Theatre. Kimberly earned her MA in Theatre Education from Emerson College and a BFA in Acting from Syracuse University. She has also trained extensively with Tina Packer at Shakespeare and Company. Acting Credits: *Love's Labours Lost* (Hudson Shakespeare Co), US tour of *Walk Two Moons* (Theatreworks USA), US tour of *The Yellow Dress* (Deana's Fund), *Cloak and Dagger* (The Rough and Tumble Theatre Co), and *A Wrinkle In Time* (Syracuse Stage).



EVAN EDWARDS (Tap) a BFA graduate of Niagara University in upstate New York, has studied, performed and taught theatre arts all over the US and Europe. His performance credits alone number over 60 and include the premiere cast of *Miss Saigon* (in Germany), *My One and Only* with director Ken Leigh Rogers and choreographer Eileen Grace, *Anything Goes* with musical director David Loud, the North American premiere of *I and Albert* for Charles Strouse, *Joseph and the Amazing Technicolor Dreamcoat* with choreographer Anthony Van Laast (in Essen, Germany); *A Standing Ovation* with Linda Eder, and *Evita* with choreographer/director Sam Viverito to name a few. As a director/choreographer, Evan has worked on such projects as *Joseph and the Amazing Technicolor Dreamcoat* at Studio Arena, *Sleeping Beauty* at the Falmouth Playhouse, MA, *You're a Good Man Charlie Brown* in North Tonawanda, NY, and *She Became but Not as She Was* at The Clet Theatre, Lewiston, NY. Most recently, he was chief Designer for *House of Nunzio* at the Manhattan Theatre Source. Mr. Edwards' teachers and mentors include such dance masters as Beverly Fletcher, Broadway choreographer Randy Skinner, Germaine Salsberg, Crystal Chapman, Jeffrey Ferguson (Alvin Ailey), Raymond Chai (National Ballet of Portugal) Reiji Yabe (Nihon University, Tokyo). His teaching philosophy is to provide a supportive and positive environment that enables students in Tap to not only concentrate on technique, but to also focus on style, personality, and musicality - the dynamics of Tap sound. Learning to adapt style, energy and body language to suit the music is what's most important. "It's not only about the steps. It's also about how you present them."

JAMES CAMPODONICO (Musical Director/Accompanist) has taught vocal music for thirty-three years in the New Jersey public school system and has acted as musical director to over one hundred musical productions. An accomplished composer, his musical *Between The Lines* premiered at Luna Stage in Montclair and received the New Jersey Tony Award for "Best Musical Score Of The Year" from drama critic Peter Filichia of the Star Ledger. His musical *Murder On Broadway* also had a successful presentation at the York Theater in NYC. Mr. Campodonico's notable engagements include collaborations with the Paper Mill Playhouse, North Shore Music Theater, Luna Stage, Westbury Music Fair, Two River Theater in Red Bank, The Gateway Playhouse, and teaching musical theater classes at the Whole Theater in Montclair, NJ under the artistic direction of Olymphia Dukakis.



ATTENTION Youth-Theatre PARTICIPANTS

Our professional youth-theatre production of *RENT* at the New Jersey Performing Arts Center (NJPAC) in Newark and the Algonquin Arts Theatre in Manasquan this summer was a huge success. In summer 2011, the NJYT/NJPAC Summer Musical Program will be presenting

KISS ME, KATE

combining Cole Porter's music and lyrics with Shakespeare's *The Taming of the Shrew*. This is a play-within-a-play where each cast member's onstage life is complicated by what is happening offstage. Musical numbers include *Why Can't You Behave*, *So in Love*, *Wunderbar*, *Tom, Dick, and Harry*, *Were Thine Thy Special Face*, *Too Damn Hot*, *Brush Up Your Shakespeare*, *I Hate Men*, *Always True To You (In My Fashion)*, and *"Another Op'Nin, Another Show*.

In addition, at the Algonquin Arts Theatre, NJYT will be presenting

Midnight Madness

A musical adaptation of Shakespeare's *A Midsummer Night's Dream*
Lyrics and Book by Cynthia Meryl; Music by Jack Bender

Audition and Performance information for *Kiss Me, Kate* will be posted in January, 2011 on NJYT's website: www.njyouththeatre.org

For further information, call 908-233-3200 or email: info@njyouththeatre.org

We hope all students and parents will support NJYT by attending our summer productions and, of course, our annual fundraiser: the Cabaret on April 30, 2011.

Come join us in class!!!



Photos (above and cover) by Warren Westura of NJYT's 2009 production of *Sweeney Todd* at NJPAC

...one more thing.....

Please save the date, **Saturday, November 27 from 8PM - 12AM**

NJYT cast alumni, staff, students, parents, and friends are invited to support NJYT by attending

Cynthia Meryl's "60th" Birthday Bash
at Liberty Hall in Elizabeth, NJ.

Come **"ROAST"** NJYT's Artistic Director/Stage Director/Teacher and support NJYT at the same time.

Information on this event will be forthcoming.

New Jersey Youth Theatre

State Recognized for Excellence in Theatre Arts Training

Offering Classes in:

Drama
Voice
Dance
Shakespeare
Theatre Games
Acting
Musical Theatre
Scene Study

**STUDENTS AGES 5 TO 20
SEMESTER I CLASSES BEGIN
OCTOBER 12, 2010**



OPEN REGISTRATION:

TUESDAYS & WEDNESDAYS

SEPTEMBER 14, 15, 21 & 22

4-8 PM

172 W. Westfield Avenue,
Roselle Park, NJ 07204

**For info call
908 233 3200**

Website: njyouththeatre.org

PHOTO CREDIT:

2009 PRODUCTION OF SWEENEY TODD



New Jersey Youth Theatre

656 Westfield Avenue
Westfield, New Jersey 07090



Place
Stamp
Here